

FOR IMMEDIATE RELEASE

CONTACT: Jacqueline Masei
Founder/ Artistic Director
Playback Workshop Theatre
www.playbackworkshop.com
(314) 397-0733
spicybean@msn.com

HOMEGROWN-St. Louis' Organic Racism, Loni's Story

A new One-Act play written and directed by Masei followed by a Playback Theatre performance in which audience members tell true moments and stories of racism in St. Louis and watch the actors and musicians play their stories back to HONOR them and allow the audience to bear witness to the stories.

WHAT: HOMEGROWN- St. Louis' Organic Racism, Loni's Story followed by a Playback Theatre Performance

WHEN: January, 8, 9, 10, 15, 16, 17, 22, 23, 24 and 29, 30 and 31
Friday and Saturday evenings 8:00pm and Sunday Matinee 3:00pm

WHERE: January 8, 9, 10- Phyllis Wheatley Heritage Center
January 15, 16 and 17- The Rowen Community Center
January 22, 23, 24 COLT Safety Building
January 29, 30 and 31- The Ethical Society

Tickets are \$10.00 at the door. No one will be turned away for lack of funds. Group discounts for 12 or more. Contact Masei at (314)397-0733 Reservations are not required, but will be taken starting December 1st. There is limited seating for the weekends of January 15, 16, 17 and 22, 23, 24

PWT Artistic Director Jacqueline Masei has been writing and creating Homegrown, St. Louis Organic Racism/Loni's story since January of 2009. **Playback Workshop Theater in partnership with the Diversity Awareness Partnership, The YWCA of Metropolitan St. Louis presents,** "Homegrown: St. Louis Organic Racism, a one-act play that tells the love story of a couple who move to Missouri together, one originally from St. Louis, the other a newcomer from another state. While addressing racial diversity issues is inherent and organic in our region, the storyline weaves an authentic patchwork of scenes which show how societal differences in the region became a true challenge to the relationship of the 2 people involved.

The play is followed by a playback theatre performance facilitated by Playback Workshop Theatre's Artistic Director and Founder Jacqueline Masei. Masei has over 20 years of experience as a teaching artist and director of playback theatre, theatre of the oppressed and social justice work. After the performances there will be a focused discussion facilitated and supported by professionals in the fields of social justice and diversity.

